

Bio

Hong Kong-based artist Teresa Leung responds to a variety of issues and situations in their practice—such as the possibilities of urban non-places, art-as-an-experience, International Art English, and "Soviet urban fabric" in post-soviet countries which led them to join artist-in-residence programs in Armenia's capital city Yerevan previously and continue their exploration after.

Their work received the Jury Special Mention in the [60Seconds Festival](#) held in Copenhagen, Denmark in 2021. They were also one of the 40 finalists selected from more than 3,100 entries in the Contemporary Talents 2012 competition organized by the Fondation Francois Schneider in France.

Leung was commissioned by the Hong Kong Arts Development Council for designing and managing [a series of city-wide art workshops](#) under the Council's Arts in the City Scheme in 2021-2022 during the pandemic.

They exhibited their works previously in various cities across Asia, Europe, and the Americas.

Artist statement

I reimagine and respond to various situations such as those related to non-places, urban fabric, post-communist urban space, and more recently "baffling realities" that might be dangerous to talk about too explicitly, with mediums including videos and photos.

Non-places are non-relational, non-historical, non-identity related, and built for transit purpose, according to French anthropologist Marc Augé.

In addition, I create shared-experiences by involving people—both artists and non-artists—as equal collaborators in participatory projects to demonstrate that art is an experience rather than just an object for viewing.

Artist statement in 1 paragraph

I reimagine and respond to various situations such as those related to non-places, urban fabric, post-communist urban space, and "baffling realities" that might be dangerous to talk about too explicitly with mediums including videos and photos, in addition to the creation of participatory projects that allows me to involve people as equal collaborators in shared-experiences.